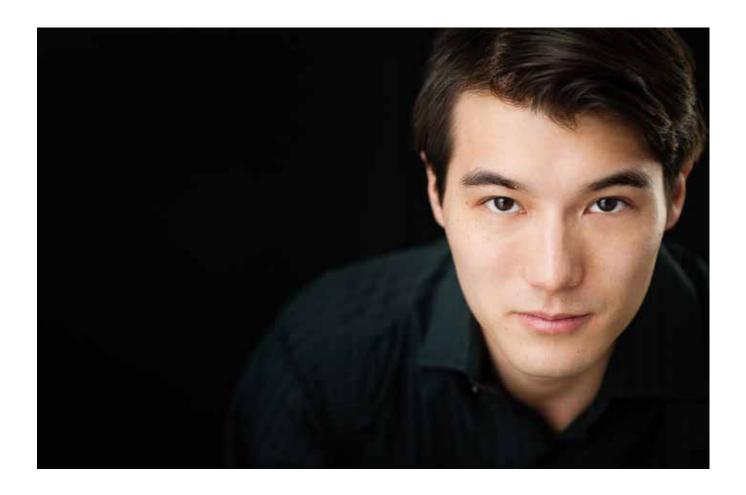


PROFESSIONAL THEATRE TRAINING







Brett Willisbkwillis[at]gmail[dot]com

PRODUCTIONS AT STUDIO 58

Year	Title/Role	Play	Author	Director/Designer
2014	Assistant to the Director Innocence Lost		Beverley Cooper	Sarah Rodgers
2013	Economist	How Should You Be?	Collective Creation	Georgina Beaty
	Writer	Tsuyako/4PLAY	Brett Willis	Alison Kelly
	Assistant to the Director Balm in Gilead		Lanford Wilson	Bob Frazer

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, Alison Kelly, David Hudgins, Kathryn Shaw, Bob Frazer Physical Theatre: Wendy Gorling Singing: Brian Tate Tap: Frankie Kerr Voice/Speech: Dale Genge, Ian Raffel Solo Show: David Bloom Movement: Catherine Lee, Brad Gibson Production Design: Pam Johnson Directing: Kathryn Shaw, David Hudgins Props Design: Valerie Moffat Production: Sherri Sadler, Bruce Kennedy, Daniel Dolan, Carol Chrisjohn Playwriting: Aaron Bushkowsky.

OTHER PRODUCTIONS

Year	Title/Role	Play	Author	Director/Designer
2014	Lighting Designer	Oleanna	David Mamet	Quelemia Sparrow
2013	Assistant to the Director	Jack and the Beanstalk	Charles Demers	Amiel Gladstone
2011	Jeremy	Spider's Web	Agatha Christie	Tim Ginley
	Moore	The Sons of Ulster	Frank McGuiness	Tom Taylor
2009	Ralph	Our Country's Good	Timberlake Wertenbaker	Arthur Milner
	Peter	Mourning Becomes Elektra	Eugene O'Neill	André Perrier
2008	Cléante	The Miser	Molière	Joe O'Brian

RELATED SKILLS AND/OR INTERESTS

Physical Theatre (Clown, Mask, Mime), Improvisation, Dialects, Juggling, Uni-cycling, Tumbling Bachelor's in International Globalization & Development - University of Ottawa.