



Langara.
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



BRETT WILLIS
Graduate

PRODUCTION 2014



Brett Willis
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Production 2014

PRODUCTIONS AT STUDIO 58

Year	Title/Role	Play	Author	Director/Designer
2014	Assistant to the Director	<i>Innocence Lost</i>	Beverley Cooper	Sarah Rodgers
2013	Economist	<i>How Should You Be?</i>	Collective Creation	Georgina Beaty
	Writer	<i>Tsuyako/4PLAY</i>	Brett Willis	Alison Kelly
	Assistant to the Director	<i>Balm in Gilead</i>	Lanford Wilson	Bob Frazer

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Acting: Wendy Gorling, Alison Kelly, David Hudgins, Kathryn Shaw, Bob Frazer **Physical Theatre:** Wendy Gorling
Singing: Brian Tate **Tap:** Frankie Kerr **Voice/Speech:** Dale Genge, Ian Raffel **Solo Show:** David Bloom **Movement:** Catherine Lee, Brad Gibson **Production Design:** Pam Johnson **Directing:** Kathryn Shaw, David Hudgins **Props Design:** Valerie Moffat
Production: Sherri Sadler, Bruce Kennedy, Daniel Dolan, Carol Chrisjohn **Playwriting:** Aaron Bushkowsky.

OTHER PRODUCTIONS

Year	Title/Role	Play	Author	Director/Designer
2014	Lighting Designer	<i>Oleanna</i>	David Mamet	Quelema Sparrow
2013	Assistant to the Director	<i>Jack and the Beanstalk</i>	Charles Demers	Amiel Gladstone
2011	Jeremy	<i>Spider's Web</i>	Agatha Christie	Tim Ginley
	Moore	<i>The Sons of Ulster</i>	Frank McGuinness	Tom Taylor
2009	Ralph	<i>Our Country's Good</i>	Timberlake Wertenbaker	Arthur Milner
	Peter	<i>Mourning Becomes Elektra</i>	Eugene O'Neill	André Perrier
2008	Cléante	<i>The Miser</i>	Molière	Joe O'Brian

RELATED SKILLS AND/OR INTERESTS

Physical Theatre (Clown, Mask, Mime), Improvisation, Dialects, Juggling, Uni-cycling, Tumbling
 Bachelor's in International Globalization & Development - University of Ottawa.